



Performing Arts Professions CF – A

Work-linked training Professionalisation or apprenticeship

Vocational degree in the communication and promotion of artistic production – career paths in opera production.

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Training period of 1 year:
400 hours of classes + 7 to 9 months of practical on-the-job training

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Degree awarded by:



The CFA, in partnership with the University of Lorraine is offering a vocational degree under the title “Communication and promotion of artistic production – career paths in opera production” registered with the RNCP (the National Directory of Professional Certifications). Trainees orient their degree towards a specific profession related to their career plan. The recruitment and placement of students is undertaken on a nationwide basis.

The aim of the vocational degree in the communication and promotion of artistic production – career paths in opera production is to prepare candidates for opera- and orchestra-related professions. It offers a one-year training programme based on the principle of combining in-house experience with an institution and theoretical and practical courses led by academics and professionals. The vocational degree offered by the CFA is specifically designed to meet the requirements of professionals in the operatic and symphonic performing arts.

Targeted skills

- Conceive and implement a cultural project by developing a budget, analysing the cultural environment, and taking into account public policy.
- Use the relevant legal tools to analyse the different types of contracts and their uses vis-à-vis copyright law.
- Communicate in a foreign language in a professional setting.
- Assess one’s skills, transcribe them and promote them orally to potential employers on the basis of an informed understanding of the sector.

Depending on the chosen option:

- Organise an opera or symphonic performance taking into account the musical, technical and budgetary constraints (production)
- Manage and run a music library (librarian)
- Familiarise yourself with the techniques of managing a stage and an orchestra (stage and orchestra management)

Training framework

Apprenticeship

Professional on-the-job experience in a company or institution.

Theoretical and practical courses

- Economic and cultural environment (labour law, social legislation, copyrights, ancillary rights, cultural policies, and actors).
- Musical culture (listening commentary, opera, and stage production).
- Tools for the performing arts depending on the option chosen (production techniques, stage techniques, administrative and financial management of the orchestra, managing a sheet music database, introduction to documentary techniques).
- Employability tools (mapping out a personal project, creating a CV, search methods, foreign language skills).

Tutorial projects

Development and implementation of a field project with the assistance of a vocational tutor.

Assessment

Students of the vocational degree “communication and promotion of artistic production – career paths in opera production” will undergo continuous assessment.

Some lessons are offered in concurrence with the professional degree “Communication and promotion of artistic production – avenues of support and guidance for audiences and partnerships in the performing arts”.

What professions?

Depending on the chosen option, the vocational degree prepares you for one of the following professions:

Production manager

In a budgetary, time-sensitive, and artistic context determined by the different parties involved in the project, the production manager prepares, organises, coordinates, and implements the technical, financial, and human resources of a production.

Music librarian

The music librarian manages and oversees the scores in the music library along with the institution's sound and audiovisual recordings. He/she is responsible for ordering, preparing, and managing all the scores and musical material for the conductor, vocal coach, chorus, and orchestra musicians in each production.

Stage manager

The stage manager assists the production manager on stage. He/she ensures the proper coordination between the stagehands, lighting engineers and props people, as well as the correct sequence of stage entries for the artists, chorus, and extras. The stage manager ensures the smooth running of the production.

Orchestra manager

The orchestra manager is responsible for the preparation, organisation, and the technical and logistical execution of the concerts. In addition, he/she may sometimes be responsible for ensuring the availability of certain instruments and other musical material, as well as interfacing with the music library and the instrument store.

Eligibility

Applicants must meet four entry requirements:

1. Be no younger than 18 years of age and no older than 30 at the time the vocational training contract is signed
2. Have at least a Bac + 2 or obtain validation of acquired professional and personal skills from the University of Lorraine.
3. Have a good working knowledge of the performing arts.
4. Have a well-defined career plan.

Training is open to people with disabilities.

How to register?

Step 1

Contact the CFA.

Step 2

Academic eligibility: All candidates will be assessed for their eligibility; each application will receive attention and careful study.

Step 3

An application form will be available for completion from March onwards on the University of Lorraine's eCandidat platform. If your application is accepted, the signing of a work-study contract will validate registration at the CFA. The CFA will guide applicants in the search for a contract.

Continuing education

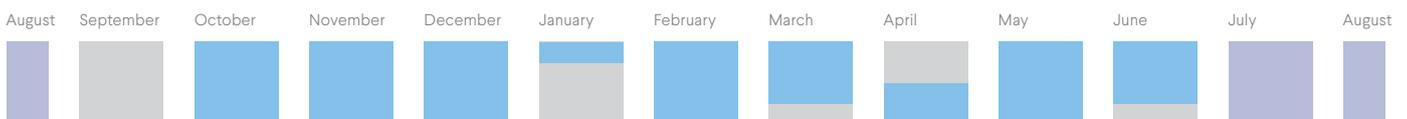
Masters or post-apprenticeship abroad



→ Benefits

1. No registration fees for trainees
2. Employees are paid throughout the training period
3. Financial aid (initial equipment, food, and lodging)
4. A €500 grant to obtain a driving license

Typical work-study schedule



In-person classes in Nancy

Remote classes via the CFA website's educational platform and practical on-the-job training in the field

Practical on-the-job training in the field

Contact & info:

03 83 85 33 20

cfa@opera-national-lorraine.fr

www.cfa-operaorchestre.fr