



MÉTIER DES ARTS DE LA SCÈNE CFA

*APPRENTICE TRAINING CENTRE
IN PERFORMING ARTS*



THE APPRENTICE TRAINING CENTRE IN PERFORMING ARTS

(CFA DES MÉTIERS DES ARTS DE LA SCÈNE)

The apprentice training centre in performing arts, unique in France, was created by the Opéra national de Lorraine in 2008 and is state-run. It offers vocational qualifications at Bachelor degree level, combining both lessons in class and work experience.

These sandwich courses aim to meet potential employers' needs in the field of performing arts.

Together with its educational partners, the training centre offers young people between 18 and 30 years of age a qualification consisting of a theoretical as well as a practical part: lessons taught by academics and professionals and a practical apprenticeship sealed by a contract between the apprentice and the employer.

An apprentice training programme respected by employers

Every year, the training centre partners with many cultural institutions and companies to provide appropriate placements. Since its creation, around 50 employers have trained more than 100 apprentices.

Over seventy percent of the apprentices go on to permanent employment thanks to the company tutors who pass on their skills with dedication and care.

A national outreach

The sandwich course is designed to allow the apprentice to sign a contract anywhere in France. The lectures are held both in situ at the Opéra national de Lorraine in Nancy and online via the CFA's website.

The training centre offers support to apprentices choosing international placements.



Apprenticeship is a partnership of three: the training centre, the apprentice and the employer

THE TRAINING CENTRE

The apprentice training centre in performing arts commits to:

- offering career guidance to the youth
- acting as the main go-between for companies wishing to take on apprentices
- assisting young people in their search for placements
- relaying apprenticeship contracts offered by the companies to the eligible candidates
- supporting apprentices organizing regular meetings with managerial staff and the company tutor
- building genuine partnerships with employers
- assessing after 6 and 18 months how many apprentices go on to find employment and if the employers' requirements were met

Bearing in mind how crucial sandwich courses in the field of performing arts are, the training centre aims at actively raising awareness among potential employers.

THE APPRENTICE

The apprenticeship scheme is open to young people between 18 and 30 years of age.

Once the apprenticeship contract is signed, the apprentice gains the full status of employee.

He benefits from:

- an individual follow-up by an in-company tutor and by a tutor at the training centre
- an individual logbook as a tool to monitor progress

For an apprenticeship contract in a French company:

- a trial period of 45 days in the workplace
- a salary in accordance with the apprenticeship salary scale
- annual leave as well as 5 extra days yearly dedicated to study prior to examinations (included in the training calendar)
- social and medical cover in the training centre as well as in the workplace

For an apprenticeship contract in a company abroad:
To be defined according to the labour laws applicable in the country

- a trial period in the workplace
- a salary
- annual leave
- social and medical cover

THE EMPLOYER

What are the benefits to the employer participating in the scheme?

Apprenticeship is a means for the company to train its future personnel. It enables it to:

- ensure the professional skills are passed on in the most effective manner
- take on a motivated staff member

The employer contributes to the apprentice's training whilst facilitating his access to the workforce.





Coralie D'Almeida, apprentice stage manager at the Opéra de Dijon (2016-2017 year group) with Caroline Boulay, her tutor, technical director of the Opéra de Dijon.

TESTIMONIALS

“Had apprenticeship been an option at the time I wanted to start my career, I would definitely have jumped at the chance.”

Caroline Boulay, technical director at the Opéra de Dijon and company tutor in 2016-2017.

“After my apprenticeship at the Opéra national de Lorraine as a production manager, I was recruited by the Philharmonie Luxembourg as an assistant project manager. I am responsible for the planning and logistics of each event. I deal with all the artists’ technical requirements. I am also in charge of the stage lay-out and act as a go-between to various departments. Apprenticeship is a great stepping-stone for young people into the workplace.”

Aline Bourguignon, apprentice production manager at the Opéra national de Lorraine (2016-2017 year group, Bachelor degree in operatic and orchestral professions).

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CFA DES MÉTIERS DES ARTS DE LA SCÈNE

(APPRENTICE TRAINING CENTRE IN PERFORMING ARTS)

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