

BACHELOR DEGREE

“communication and promotion of artistic creation – operatic and orchestral professions”

**12-month training: 400 course hours
+ 7 to 9 months of on-the-job training**

Degree issued by



In partnership with the Université de Lorraine, the apprentice training centre in performing arts offers a Bachelor degree “communication and promotion of artistic creation – operatic and orchestral professions”, registered in the RNCP (French national register of professional certifications). The apprentices can tailor their degree for a specific career linked to their professional projects.

Goals of the training

The aim of the Bachelor degree “communication and promotion of artistic creation – operatic and orchestral professions” is to train apprentices in opera and orchestra professions.

It offers a one-year training based on the principle of alternating between professional experience in a company and theoretical and practical teachings provided by academics and professionals.

The Bachelor degree undertaken by the training centre perfectly meets the performing arts professionals’ expectations.

Skills

- Design and implement a cultural project drawing up its budget and analysing the cultural context taking into account current trends
- Use the relevant legal tools to analyse the different kinds of contracts and the uses related to royalties and composer’s rights
- Communicate in a foreign language in a professional environment
- Assess one’s skills, transcribe them and defend them orally with potential employers on the basis of an informed analysis of a particular field

In accordance with the selected options:

- Implement a lyric or symphonic show taking into account the musical, technical and budgetary constraints (production)
- Manage and run a music library (librarianship)
- Know the stage and orchestra management techniques (stage and orchestra management)

Contents

Apprenticeship	Theoretical and practical courses	Tutored project
Professional experience in a company	Economic and cultural environment (employment law and social right, copyright and related rights, culture policies and stakeholders)	Design and implementation of a field project with a professional tutor
	Musical culture (listening commentary, opera and staging)	
	Performing arts professional skills in accordance with the selected option (production techniques, set techniques, administrative and financial management of the orchestra, management of a score database, introduction to documentary techniques)	
	Professional integration skills (building up of a personal project, of a CV, job search techniques, foreign language)	
Assessment		
Students are assessed according to the principle of continuous assessment		

Some classes are shared with the Bachelor degree “communication and promotion of artistic creation including both audiences and partnerships in performing arts”

Which professions?

The production manager

In a budgetary, time-related and artistic setting defined by the interested parties involved in the project, the production manager prepares, organises, implements and coordinates the technical, financial and human requirements of the productions.

The music librarian

He manages the scores of the music library as well as the sound and audiovisual recordings. He is in charge of ordering, preparing and managing all the scores and the musical material intended for the conductor, the singing coach, the choir and the orchestra musicians of each production.

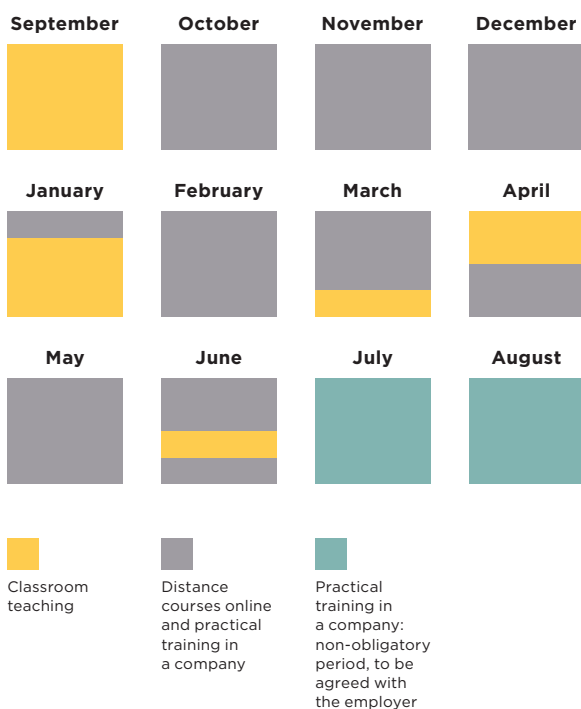
The stage manager

He assists the general stage manager on stage. He ensures the good coordination of the stage technicians, the lighting designers, the props man as well as the smooth running of the artists, the choir and the extras' on stage. He ensures that the staging is well executed.

The orchestra manager

He is in charge of the preparation, the organisation and the technical and logistical implementation of the concerts. He also may be in charge of the provision of the musical material and some instruments, as well as the coordination with the music library and the stock of instruments.

Standard calendar



Who can apply?

5 conditions must be fulfilled:

- Be at least 18 years old and be under 31 years of age at the time of the signing of the apprenticeship contract
- Hold a certificate for two years' higher education (A-level + 2 years)
- Have strong musical knowledge (to be assessed according to the professional project)
- Have signed an apprenticeship contract with a company in France or abroad
- Have defined career objectives

How to apply?

Step 1. Get in touch with the training centre.

Step 2. Educational criteria to be met: an assessment of the prerequisites is compulsory for everybody; each application will be carefully studied.

Step 3. Registration application must be filled in from March on the website of the Université de Lorraine: eCandidat.

The signing of an apprenticeship contract confirms the enrolment in the training centre.



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DES ARTS
DE LA SCÈNE
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